As You See Me

Norwegian title: Et blikk på hverandre

Imagine showing others who you are — through a film!

Pupils create portraits of one another through photography, sound and music. Together with photographer Thomas Winje Øijord and musician Gisle Haaland, they create a shared video portrait, with new music composed especially for the film. The two school days culminate in the pupils' own film premiere.

For groups of pupils with additional support needs
A maximum of 6 pupils in the same group throughout both days

See the project in action

Our **promotional video** is the best introduction to the project. It shows how we work and the pupils' own film premiere. The finished portraits show what we create together.

Watch the promotional video at etblikk.no

Watch finished video portraits at etblikk.no/portretter



An artwork shaped by the pupils' perspectives

What do others notice about *you*? The pupils' interests and choices shape the images, sounds and music. We adapt the process to the group: pupils can contribute through activities, listening and their own forms of expression, without needing to speak. This allows them to explore who they are and how they want to be seen.

Over 13 years of touring As You See Me with Norway's Cultural Schoolbag programme (DKS), we have seen how the project gives pupils a sense of achievement, belonging and new ways of seeing one another. The school and each pupil receive a copy of the film to keep.

"I've now seen the photos and films — I'm almost lost for words. IMPRESSIVE and, not least, moving."

Anne Bjørg Ur Fotland, Head of Department at Bryne Upper Secondary School, 2024

How the workshop works

Day 1: We show a portrait from another school and get to know the pupils through a quiz. They tell us about one another and what they enjoy doing. Thomas photographs the pupils and their interests, while Gisle records the sounds.

After school, Gisle composes music inspired by the pupils' musical tastes and edits the sound recordings. Thomas edits the photographs and combines them with the sound and music to create a film.

Day 2: We listen to the sound recordings and the new music. In the photo studio, pupils take turns modelling and directing the photoshoot; the director chooses the poses. After a break while we finish the film, we gather for the premiere! The pupils present their work to resounding applause.





Practical information for schools

We work with one group of up to six pupils over two days, from 09:00 to 13:00 each day. The premiere at the end of day two lasts about 20 minutes. We agree the time of the premiere with the school.

The school provides a room, power, speakers, and either a projector and screen or a suitable display. A teacher who knows the pupils is responsible for the group and is present on both days. We bring photography, audio and editing equipment. Support arrangements, breaks and space for the photo studio are agreed with the school. We deliver the workshop in Norwegian or English. Any language support needs are discussed with the school.

Before the visit, the school collects signed consent forms. The pupils prepare photographs and a list of sounds using the activity pack at **etblikk.no/for_skolene**. We also send this to the school in advance.

The artists behind As You See Me

Thomas Winje Øijord is a photojournalist trained at Oslo University College, with experience from NTB and Aftenposten. He is also a fiction writer. Thomas takes the photographs and edits the film.

Gisle Haaland is a musician, composer and qualified teacher with a master's degree in Music Performance from the University of Agder. He has extensive teaching experience and has toured with artists including Benedicte Adrian, Ida Maria and Daniel Kvammen. Gisle creates the soundtrack and composes the music.

The project has toured with DKS for the past 13 years and was developed with support from Arts Council Norway. We have also contributed to research at the Norwegian University of Science and Technology (NTNU). The work explores identity, pupil participation and social learning, and can be linked to music, arts and crafts, and language subjects.

We are planning a larger touring exhibition that may include the video portraits. The exhibition's tour start date has not yet been set.

Consent and use of the video portraits

The project involves photography and sound recordings of the pupils. The video portraits are intended for public screening and publication on etblikk.no, in exhibitions and in presentations of the project. Participation is voluntary and requires the necessary consent.

Contact Thomas +47 924 27 387 · Gisle +47 414 04 606 etblikk@gmail.com

Consent form for As You See Me

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As You See Me is an art project in which students create a shared video portrait through photography, sound recording and filming.

This consent covers participation and allows the film, and extracts containing images and sound, to be:

- published openly on etblikk.no and shown at school and in other workshops
- included in exhibitions, including the planned touring exhibition, art books and exhibition catalogues
- used in project descriptions, applications and presentations of the project
- provided to media outlets with editorial oversight, such as NRK (Norway's public broadcaster) and newspapers, for journalistic coverage of the project.

Any other use must be agreed separately. The school and families receive a copy. We do not disclose students' names or publish images or films of students on social media. Films are labelled with the school, region and year.

The finished artwork is retained with no fixed deletion date. The related photographs, sound recordings and working files are kept solely as backups so that the artwork can be restored. Consent forms are stored separately as a record of consent.

You can contact us about access to, correction or deletion of personal data, or withdrawal of consent. Consent under data protection rules can be withdrawn at any time. For the artwork, we assess continued use and retention on a case-by-case basis, taking particular account of the student and freedom of artistic expression. You have the right to complain about our use of your personal data to the Norwegian Data Protection Authority (Datatilsynet) or another relevant data protection authority.

Responsible for the project and personal data:
Thomas Winje Øijord and Gisle Haaland · etblikk@gmail.com

Participation is voluntary. Students must themselves wish to take part. A parent or guardian with parental responsibility signs for students under 18. Students aged 18 or over sign for themselves.

I have read the information and consent to the participation and uses described.

Student's name: _____

Date, place and name of the person signing: _____

Signature: _____