Consent form for As You See Me

Norwegian title: Et blikk på hverandre

As You See Me is an art project in which students create a shared video portrait through photography, sound recording and filming.

This consent covers participation and allows the film, and extracts containing images and sound, to be:

- published openly on etblikk.no and shown at school and in other workshops
- included in exhibitions, including the planned touring exhibition, art books and exhibition catalogues
- used in project descriptions, applications and presentations of the project
- provided to media outlets with editorial oversight, such as NRK (Norway's public broadcaster) and newspapers, for journalistic coverage of the project.

Any other use must be agreed separately. The school and families receive a copy. We do not disclose students' names or publish images or films of students on social media. Films are labelled with the school, region and year.

The finished artwork is retained with no fixed deletion date. The related photographs, sound recordings and working files are kept solely as backups so that the artwork can be restored. Consent forms are stored separately as a record of consent.

You can contact us about access to, correction or deletion of personal data, or withdrawal of consent. Consent under data protection rules can be withdrawn at any time. For the artwork, we assess continued use and retention on a case-by-case basis, taking particular account of the student and freedom of artistic expression. You have the right to complain about our use of your personal data to the Norwegian Data Protection Authority (Datatilsynet) or another relevant data protection authority.

Responsible for the project and personal data:
Thomas Winje Øijord and Gisle Haaland · etblikk@gmail.com

Participation is voluntary. Students must themselves wish to take part. A parent or guardian with parental responsibility signs for students under 18. Students aged 18 or over sign for themselves.

I have read the information and consent to the participation and uses described.

Student's name: _____

Date, place and name of the person signing: _____

Signature: _____